USTIN MASSE

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OBJECTIVE

I'm a passionate Technical Designer who has worked in a variety of UI mediums such as print, web and video games.

My background in computer science and design helps me uniquely approach complex problems with long term solutions. By bridging the gap between design and technology we can create fantastic solutions that designers and developers love, but most importantly, users love.

Providing clear direction, mentorship, guidance and removing any roadblocks for teammates are the foundation of a good leader.

SKILLS

Frostbite, Unreal, Source Engine, Squirrel Script, Javascript, C++, Github, Perforce, CSS, PHP, MySQL, Photoshop, Illustrator, Adobe XD, InDesign, Figma, Miro, JIRA, Confluence, OBS

WORK EXPERIENCE

2022 - Present + Respawn Entertainment

Lead Technical Experience Designer

- Founded and established a new discipline within the UX department called Technical Experience Design.
- Hired and mentored over fifteen individuals globally into the Respawn Source technical stack.
- Created, Implemented and ran departmental processes like script reviews, weekly huddles, feature breakdowns, estimates, seasonal retrospectives, onboarding, onboarding buddies and more.
- Performed daily bug triage with production.
- High level planning with leadership, including high level estimates and long term tech velocity gains.
- Provide guidance in bi-weekly one on one sessions with reportees.
- Mentor and help all technical designers with UI script questions from direct and indirect teams.
- Built numerous shipped features such as weapons, modes, legends, and systems. (see portfolio)
- · Coordinated and planned with UI code to build a new technical stack framework to replace VGUI.
- Planned the schedule with production for all fifteen tech designers based on their expertise, and technical stack knowledge.
- Gathered feedback from the team regularly and modified their day to day to better meet their needs.
- Integrated external partners into the internal team communications to raise moral, knowledge and feature awareness.

2021 - 2022 + Senior Technical Experience Designer

2016 - 2021 + **BioWare**

Technical Experience Designer

- Created and implemented new policies and standards for the implementation of Ul's in engine.
- Designed wireframes and design documents for Anthem, unannounced project, and Dragon Age.
- · Manage engine architecture of the UI system and ensured quality with review process.
- Implement prototypes and functional Ul's for Anthem, unannounced project, and Dragon Age.
- Provide technical analysis to designers based on engine capabilities.
- Representative of the Dragon Age team on BioWare Accessibility Board.
- Worked with UI Artists to implement designed vision in engine.
- · Worked closely with UXR to gather targeted feedback on designs and implementations for Anthem, unannounced project,
- Designed and developed internal web solutions for helpdesk, staff gallery, feedback, and value awards system.

2013 - 2016 + **UI/UX Freelance**

- Maintained pre-existing CBC Radio sites.
- Completed facebook app 'Gameology' for Mattel using PHP, Javascript, and HTML.
- Worked at various agencies in Toronto and California on website maintenance and microsites viewable on my portfolio.

2013 - 2015 + DDB Tribal Worldwide

Intermediate Front-end Developer

- Built custom promotional and microsite solutions using modern technologies based on client needs.
- Improved projects by working closely with UX and Design teams.
- Became the point of knowledge regarding the Oculus Rift, and provided technical demos.
- Built a company wide framework for developers and freelancers to standardise the development process which utilised grunt, bower, SASS, Compass, Foundation and templating for each client.
- Provided training on how to use McDonald's Amazon CQ5 CMS to juniors.

2011 - 2012 + **BrockTV**

IT & Marketing Manager

2010 - 2011 + IBM Canada **Technical Analyst**

Visit LinkedIn for older experience